THE MINISTER OF TOURISM AND CULTURE (SHRI JAGMOHAN): (a) and (b) Yes, Sir. Razia Sultan's Tomb at Delhi is a centrally protected monument and the Archaeological Survey of India (ASI) has maintained it in a good state of preservation.

(c) and (d) the ASI has taken up action against the unauthorised constructions around the monument under the provisions of the Ancient Monuments, Archaeological Sites and Remains Act, 1958 and the Rule, 1959, framed thereunder. Besides, it has prepared a plan to provide signage and essential facilities for the sake of the tourists.

Restoration of historical wail of Shahjahanabad

2986. SHRI EKANATH K. THAKUR: Will the Minister of TOURISM AND CULTURE be pleased to state:

(a) whether it is a fact that the wall that gave the walled city (Shahjahanabad) its name and character is disappearing; and

(b) if so, the steps Government propose to take to restore the historical wall?

THE MINISTER OF TOURISM AND CULTURE (SHRI JAGMOHAN): (a) and (b) In September, 2002, a part of the city wall of Shahjahanabad in Daryaganj area was brought under central protection. A small portion thereof partially collapsed due to the heavy rains in July. The Archaeological Survey of India has promptly & vigorously taken up the work of conservation of the wall.

New construction project around Hampi

2987. SHRI K.B. KRISHNA MURTHY: Will the Minister of TOURISM AND CULTURE be pleased to state:

(a) whether UNESCO has strongly objected to the building of two bridges across the Tungabhadra saying that development work, pollution and vibrations from vehicles will steadily destroy the 400 years old heritage site of Hampi;

(b) whether it is mandatory for Government to inform UNESCO about the development work around heritage sites and if so, whether Government have informed the UNESCO of the new construction projects around Hampi;